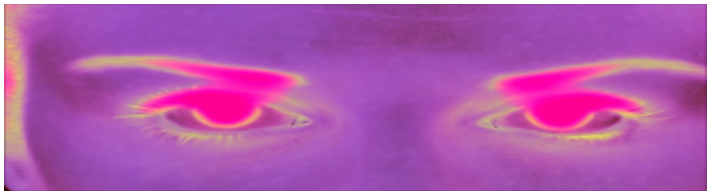
EDESIA



Completed: April 2015 **Length: 06 : 28 seconds**

Location: Killarney, Co. Kerry, Ireland

Vimeo Details:

Film name Edesia
Film link https://vimeo.com/126669339
Password dennor2015

Crew:

Director: Dennis Earlie
Co-Director: Vanessa Earlie
Executive Producer: Noreen Bingham
Sound Supervision: David Williams
Editing: Dennis Earlie & Noreen Bingham
Sound SFX: Noreen Bingham
Writer: Vanessa Earlie

Cast:

Vanessa Earlie

Short Synopsis

A quirky interpretative film using Edesia the Roman Goddess of food as a title to evoke a young girls understanding of a food disorder as seen through her eyes.

Think Marceau meets Saryan and you get Art meets Art form.

Truly creative richly different.

Synopsis

Body image is the perception that a person has of their physical self and the thoughts and feelings that result from that perception.

These feelings can be positive, negative or both and are influenced by individual and environmental factors.

Researchers are finding that eating disorders are caused by a complex interaction of genetic, biological, psychological, and social factors. But many questions still need answers. Researchers are studying questions about behaviour, genetics, and brain function to better understand risk factors, identify biological markers, and develop specific psychotherapies and medications that can target areas in the brain that control eating behaviour.

The sounds and music within the piece are used to evoke emotion and are as a base narrative to the project as no verbal language is used within. The film is shot using colour as one of the expressive mediums within one's mind. The colours are progressive in relation to the various moods and reactions as the film progresses. The use of white background and inversion from positive to negative and colourising to negative and re-inverting to colour inversion is the part of the process of the actor's reactions to food as seen through her eyes.

The evocation of Edesia the Roman Goddess of Food and Banquet forms part of a counter balance to the image as perceived through the writer eyes, of the imagery shown in historical images of Edesia. The use of the eyes confer the old saying that "The eyes are the heart of the soul" that is the eyes portray and bear what's hidden beneath.

Screenings (6)

- Dragon Dreaming Film Festival (Oct 2015)

Wee Jasper, NSW, Australia

- Kerry International Film Festival (Oct 2015)

Killarney, Kerry, Ireland
AWARDS
Audience Award in Experimental Section

- Southampton International Film Festival (Oct 2015)

Southampton, United Kingdom
AWARDS
Nominated for Cinematography in a Short

- ROMA DOC - Italy (Aug 2015)

ROME, Italy

- Underground Short Film Festival Cork (Aug 2015)

Cork, Ireland

- 12 MFF (May 2015)

Romania

Dennis Earlie

DIRECTOR, CO-PRODUCER, CINEMATOGRAPHER/DP IMDb PAGE »

Dennis Earlie is an accomplished actor both on stage (national theatre) and film and has had a lifelong interest in photography and film which he has in recent years developed into cinematography production and direction.

Recent projects include co-director Bouncers short film (2014) and director of Kerry Hidden Gems along the Atlantic Way (2015) Sky 191.
Current projects that he is working on at present include The Last Letter a short film for Easter 2016 for Irish TV and a pan-European historical documentary entitled the "The Cry of Dún na Oir.

Buck the Beagle - Co - director (3x3 Challenge Buckshot International Film Festival) - Port Fairy, Melbourne - Australia 2015

Brendan short (2015) – Lead role & co-director

Edesia (2015) - Director - http://www.imdb.com/title/tt4672242/

Bouncers (short film) Co-Director (2014):
http://www.imdb.com/title/tt4460826/?ref_=fn_al_tt_1

Upside Down - short Co - Director (2012) Cork, Ireland

EDESIA

Ireland 7 mins Dir: Dennis Earlie Exec. Producer Noreen Bingham

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Nominations

Cinematography in a Short