

## **Betina Kuntzsch**

Video works (selection):

Wegzaubern (Spirit Away), D 2015, 6 min

Lichtspiele (Plays of Light), D 2015, 6-channel video installation

Zeitlicht (TIME LIGHT), D 2014, 3 min

Videozeichnungen (Video Drawings), D 2011-2015, Monitor objects

Ohne Titel (WITHOUT TITLE), D 2012, 2-channel video installation

KUNSTARBEITER Begegnungen 1988 – 2011 (ART WORKERS | Encounters 1988 – 2011), D 2011, 29 min

Taglich Kunst ( Daily Art – 59 Shortfilm portraits), D 2010, 90 min

Jeder Text ist ein Wortbruch (EVERY TEXT IS A BROKEN WORD), D 2008, 7 min

I.I – Auf der Suche nach Ela Geminada (In Search of Ela Geminada), D/Spain 2008, 34 min

Blick zuruck (Looking back), D 1990/2002, 2 min

Rot ist Rot (RED IS RED), D 1999, 4 min

Ice Age, D 1998, 3 min.

Two-Step, D 1998, 5 min

Moskau im August (MOSCOW IN AUGUST), D 1992, 7:30 min

Funfzehn Einheitsstucke (15 PIECES OF UNITY), D 1991, 3 min

Ich sa auf einem Steine (I SAT ON A STONE), GDR 1988, 3 min

**BETINA KUNTZSCH**

[www.element-video.de](http://www.element-video.de)

1983-1988 studied at Hochschule fur Grafik und Buchkunst, Leipzig

1988 diploma with the video tape ‚I sat upon a stone,‘

1988, 1990 worked at GDR TV station

Since 1988 video tapes and installations, print graphic, animation and documentaries  
lives and works in Berlin

**Betina Kuntzsch**

**SPIRIT AWAY**

“Spirit Away” evolved from my interest in the biographies of psychiatric patients, whose creative works are represented in the Prinzhorn Collection. I am impressed by the way that those women attempted to validate themselves by means of art in a situation of existential adversity.

“Spirit Away” utilizes 36 original 35mm animated film loops for *laterna magica* from the period around 1900 – i.e. drawn, often also rotoscoped films dating from the artists' lifetime. I collected the film loops and scanned them into my computer, image by image, over recent years. From this material I selected everyday scenes with women – often amusing situations with dancers, sorceresses or washerwomen, for example. Then I reconstruct a fictive biography from the animated film scenes and a collage of text fragments from the patients' records.