

## HARASTOLEN

Tuberculosis sanatorium. Mental hospital. Reception centre for asylum seekers. Decay.

The 100-years-old walls of Harastolen have seen it all. Now they tell their stories.

At the far end of the largest fjord in Norway, high up in the mountainside, lies a lonely gigantic building. 16,000 square feet. Apart from the size, the decay is what hits you when you see it. Once it was a modern hospital and a separate functional society. Today, the only thing left is decaying walls and the stories of what they have seen.

So what lies hidden in the history of Harastolen?

In this documentary some of the people who knew the place when it was at its prime, tell their stories. The photography explores the sadness and beauty of the building today. Director Charlotte L. Helleland has together with Photographer Ronald E. Hole has experimented with HDR, timelapse and other techniques to bring the walls of this magnificent building to life once again.

Ronald E. Hole is working as a visual journalist at <http://www.bt.no> with video and multimedia. He has worked for two of the biggest national networks in Norway, NRK and TV2, with long format storytelling as an photographer and editor. He has directed and produced several shorts, musicvideos and commercials. He has been nominated and won journalistic awards in national and international competitions.

You will find him at:

<https://twitter.com/ronaldhole>

<https://twitter.com/ronaldhole>

<https://www.facebook.com/ronaldhole>

Charlotte Loxley Helleland is currently working as a videojournalist at the Norwegian mediahouse Bergens Tidende.

She has studied film and television at the colleges of Volda and Lillehammer. She has worked for the Norwegian broadcasters NRK, TV2 and several independent production companies. She has worked with a wide range of formats, from directing documentaries to working as a feature and newsjournalist.