

3 FICAE – Diseases International Short Film and Art Festival / UPV Valencia, February 25 – March 4, 2017

OPENING FESTIVAL / IVAM

February 25th, 19 h – 21 h
With the special screening of *Before We Go*
With the presence of its director, Jorge León
Documentary, 82' (Belgium, 2014)

OFFICIAL SECTION / IVAM

THURSDAY 2 MARCH
MORNING 11 – 14 h

CELLS

Session presented by Maite Montón Barranco, from [ASACO](#) (Association of Affected by Ovarian Cancer) and author of the blog [Lazos contra el cáncer](#) (*Links Against Cancer*)

Raisa, Pavel Cuzuioc, Moldavia, 15', Fiction
La voix du père (Rock'n'Roll Will Never Die), Mathias Rifkiss/Colas Rifkiss, France, 20', Fiction
Soy Unoentrecienmil, Penélope Cruz, Spain, 30', Documentary
SHELL, Daniel Ahrens, Germany, 4', Animation
Lingua Absentia, Kate Raney, USA, 10', Animation

CONTEXTS (1)

Session presented by Álgvar Martínez, researcher at the [López Piñero Institute for the History of Medicine and Science](#) of the University of Valencia

La casa de piedra (The Stone House), Vanesa Abajo Pérez, Spain, 12', Documentary
Фелдшерът с мотор (The Paramedic on a Motorbike), Borislav Stankov, Bulgaria, 25', Documentary
Si la gente no te entiende, buscá otra gente (If People Don't Get You, Get Other People), Paula Pallares, Argentina, 16', Documentary

FRIDAY 3 MARCH
MORNING 11 – 15h

THE GOOD DEATH

Session presented by Javier Velasco, President of Association [DMD](#) (Right to Die with Dignity) of the Valencian Community

Donde caen las hojas (Where Leaves Fall), Alicia Albares Martínez, Spain, 19', Fiction
The Stroll, Ki-hun Shin, South Korea, 13', Fiction
Pomahoba (Romanova), Taymuraz Gogaev, Russia, 16', Fiction
Promissum, Sverre Gråblomst Galgum, Norway, 6', Fiction
 (*Above the Mist*), Gabriel Galand, South Korea, 8', Fiction
Hanging, Nick LeDonne, USA, 6', Animation
Nouazeci si doi mai mult sau mai putin (Ninety-two More or Less), Brindusa Ioana Nastasa, Romania, 17', Documentary

CARES

Session presented by Julio Fernández Garrido, Dean of the [Faculty of Nursing and Podology / UV](#)

Con sana alegría (Days of Wholesome Joy), Claudia Muñoz Pérez, Cuba, 18', Fiction
Inside the Wolf's Belly: Adventures of Little Red Cap, Lidiya Huzhva, Ukraine, 10', Fiction
Riphime and Shota, Lasha Basharuli, Georgia, 13', Documentary
La profesora de inglés (The English Teacher), Alán González, Cuba, 16', Fiction

AFTERNOON 16 – 21h

STIGMAS

Session presented by David Peyró, from [Lambda](#), collective of lesbians, gays, transsexuals and bisexuals

GIVE, Ilias Walchshofer, Germany, 15', Fiction
Meta, André Baeta/Miguel Trevisan, Portugal, 23', Documentary

Horizonte de eventos (Event Horizon), Gil Baroni, Brazil, 15', Documentary
Женщины + (Women+), Nastia Kuzyakova, Russia, 20', Documentary

GRAY SITUATIONS

Session presented by Pepe Miralles and Ricard Mamblona, Directors of FICAE – Diseases International Short Film and Art Festival / UPV

20 Minutes, Asal Gharib, Iran, 10', Fiction
Laisse moi (Leave Me), Tommaso Gorani, France, 17', Fiction
Faux départ (Almost There), François Zaïdi, France, 9', Fiction
Born in Battle, Yangzom Brauen, Switzerland, 20', Fiction
Yamak Ev (The Skewed House), Ömer Kaçar, Turkey, 13', Fiction
Clean Dating, Yan Decoppet/Cédric Gottet, Switzerland, 9', Fiction
DUST - The wanted life, Gabriele Falsetta, Germany, 22', Documentary
Alle tankers slekt (All Thoughts Are Kin), Aleksander Johan, Norway, 25', Documentary
家 (Home), Jabez Koh, Singapore, 6', Documentary
Los niños que salieron de un agujero negro (Children Who Came Out of a Black Hole), David Esquivel, Spain, 15', Documentary
Farväl (Farewell), Anna Melin, Sweden, 5', Documentary
Immersion, Lalita Brunner, Switzerland, 4', Animation
Powerman, Alberto Serrano, Colombia, 9', Animation
Okay?, Triet Le, USA, 2', Animation

SATURDAY 4 MARCH

MORNING 11 – 14 h

ABYSS

Session presented by Ana Morón Esteban, Psychologist and Manager of [AFAV](#), Association of Relatives Alzheimer Valencia

One Last Dance, Will Rowson, UK, 4', Animation
L'age de deraison, (Age of Unreason), Braunstein Philippe, France, 20', Fiction
Avalon, Vincenzo De Jonghe, Belgium, 13', Fiction
 (A Good Son), Sangwook Ahn, South Korea, 14', Fiction
What Time Is It?, Karine Versluis, Netherlands, 6', Documentary
El abuelo (The Grandfather), Carlos Cuadrado Torrico, Spain, 18', Documentary
Surrender, Julien Gignac, Canada, 17', Documentary
La geometria fragile della memoria (A Fragile Geometry), Ambra Tonini, Italy, 5', Documentary

CONTEXTS (2)

Session presented by José L. Barona, Researcher at [López Piñero Institute for the History of Medicine and Science](#) of the University of Valencia

Mr. Joe Lives Alone, Daneeta L Jackson, USA, 6', Documentary
Hidden Time, Cewna DourandiSean, Iran, 14', Fiction
Gemelos (Twins), Pablo Radice, Spain, 13', Documentary
Đàn Bầu Lullaby (Dan Bau Lullaby), Jakeb Anhv, Vietnam, 9', Documentary

AFTERNOON 16 – 19 h

MISCELLANY

Session presented by Pepe Miralles and Ricard Mamblona, Directors of FICAE – Diseases International Short Film and Art Festival / UPV

Kollegen (Colleagues), Damian Weber, Germany, 11', Fiction
Bellanca, Víctor Nores, Spain, 18', Fiction
Saudade, Sahori Pacheco, Mexico, 16', Fiction
Non è volare (It's not About Flying), Marcello Cotugno, Italy, 14', Fiction
Sterre, Catherine van Campen, Netherlands, 19', Documentary
A World Within Four Walls, Patdeep Chaudhuri, India, 23', Documentary
 (Breathe in Peace), Mehdi Kuhkan, Iran, 11', Documentary
[jürg], Raphael Meyer, Switzerland, 19', Documentary
Blood sugar, Joe Hitchcock, New Zealand, 4', Documentary
Persona. Estructuras primarias (Persona. Primary Structures), Mikel Belascoain/Miguel Goñi Aguinaga, Spain, 30', Documentary

THURSDAY 2 MARCH

AFTERNOON 16:30 – 21 h

DIVERSITIES

Session presented by Pepe Miralles and Ricard Mamblona, Directors of FICAE – Diseases International Short Film and Art Festival / UPV

Vida (Life), Rubén Ríos, Spain, 17', Fiction
Nice Job, Tigran Sahakyan, Russia, 13', Fiction
The Truants, Aaron Dunleavy, UK, 13', Fiction
Speechless in Japan, Weronika Mliczewska, Poland, 24', Documentary
Mut zum Leben (Courage to Live), Claire Walka/Petra Wernz, Germany, 14', Documentary
Mama, Tata, trebuie sa va spun ceva (Mom, Dad, I Have to Tell You Something), Paul Muresan, Romania, 6', Animation
Random Walks, Borbála Tompa, Hungary, 7', Animation

SYMPTOM OR SOCIAL DISEASE?

Session presented by Enric Novella, Researcher at [López Piñero Institute for the History of Medicine and Science](#) of the University of Valencia

La voz del agua (The Voice of the Water), Álvaro Elías, Spain, 20', Fiction
Dopado, Piotr Wieckowski, Poland, 15', Fiction
Ziba, Ali Farkhonde, Turkey, 9', Fiction
Mój pierwszy raz (My First Time in Life), Krzysztof Kuźnicki, Poland, 15', Documentary
Isabella Morra, Isabel Pagliai, France, 22', Documentary
DataMine, Tim Tracey, Canada, 6', Animation

CLOSING FESTIVAL / IVAM

March 4th, 19:30 - 21 h
 Winners' Awards and screening of the Winner's Short Films

PARALLEL SECTIONS

UNIVERSITAT POLITÈCNICA DE VALÈNCIA

FACULTAT DE BELLES ARTS

Unstable Zone. Videoart, essay and experimentation

February 27th, 11 - 14 h

Session presented by Lorena Rodríguez Mattalía, researcher and lecturer at the Faculty of Fine Arts of the UPV and Ricard Mamblona, codirector of FICAE

SU PUTA MADRE (Official Section - Documentary), Beatriz Regueira Pons, Spain, 24'
An(ti)thesis, Alice Aires, UK, 5'
Confidente (Confident), Karen Akerman/Miguel Seabra Lopes, Brazil, 13'
Gimp Gait, Pioneer Winter y Tabatha Mudra, USA, 6'
Psychoanimalja, Izabela Chamczyk, Poland, 8'
Sensitive, Ut Barley Sugar, France, 4'
Sneeze, Yunjin La-mei Woo, USA, 6'
Those Drawn Alive, Jukka-Pekka Jalovaara, Finland, 7'
Tres corderos (Three Lambs), David Pantaleón Rodríguez Rivero, Spain, 9'
When Nothing Never Happens, Leona Kadjević, UK, 10'

UNIVERSITAT POLITÈCNICA DE VALÈNCIA

CASA DE L'ALUMNE

Disrupting Homophobia

February 28th, 11 - 14 h

Session presented by Pepe Miralles, codirector of FICAE and Sección LGTBI+

With the screening of *Homofobia. Diario de las víctimas (Homophobia. Diary of the victims)*, Documentary, 52', produced by RTVE for *Documentos TV* (Spain, 2016)

Actividad que forma parte de realizada conjuntamente con [MICE](#) (Mostra Internacional de Cinema Educatiu) y [Mostra La Ploma](#) (Festival Internacional de cine y cultura LGTBI)

This activity is part of the Project "[Miradas a tres: homofobia](#)" (*Looks at Three: Homophobia*), carried out together with [MICE](#) (International Exhibition of Educational Cinema) and [Mostra La Ploma](#) (Film and Cultural Festival about LGTBI)

PALAU DE CERVERÓ
INSTITUT D'HISTÒRIA DE LA MEDICINA I DE LA CIÈNCIA LÓPEZ PIÑERO
Health System: *Damage Is Done*
 February 28th, 19 - 21 h

Session presented by Antoni Merelles Tormo, Secretary of the [Faculty of Nursing and Podology / UV](#)

El daño está hecho (Damage Is Done), Documentary, 17', directed by Marina Pérez Trigueros (Spain, 2016)
Rusl (Garbage), (Official Selection – Documentary), 6', directed by Andri Eyjolfsson (Iceland, 2016)

OCTUBRE
CENTRE DE CULTURA CONTEMPORÀNIA
Siria, Facing the Indolence of the Others
 March 1st, 19 - 21 h

Session presented by the Presidency of [Pulso de Vida Foundation](#) and Nacho Tarazona, from [Médicos del Mundo](#)

حصار (*Siege*), (Official Selection – Fiction), 2', directed by Thaer Al Shamali, (Syrian Arab Republic, 2016)
 □□□□ □□□□□ (*Good Morning*), (Official Selection – Fiction), 13', directed by Alhasan Yousef, (Syrian Arab Republic, 2016)
Alan, (Official Selection – Documentary), 9', directed by Mohammad S. Jouri, (Iraq, 2016)

SPACES OF REFLECTION

UNIVERSITAT POLITÈCNICA DE VALÈNCIA
HALL SOLIDARI
Lips Like Swords: Phobias Against the LGTBI Collective
 February 27th – March 24th

Activity presented by Carmelo Gabaldón and Juan Carreras, artists and students from the UPV and authors of the research carried out

This activity is part of the Project "[Miradas a tres: homofobia](#)" (*Looks at Three: Homophobia*), carried out together with [MICE](#) (International Exhibition of Educational Cinema) and [Mostra La Ploma](#) (Film and Cultural Festival about LGTBI)

IVAMlab
INSTITUT VALENCIÀ D'ART MODERN
Mutual Help. Educational Practice based on the video Carrying, by Pepe Espaliú
 February 28th, 10 - 15 h
 Activity for Secondary Education Institutes

IVAMlab
INSTITUT VALENCIÀ D'ART MODERN

Working Groups: The Good Death
 March 3rd, 13 - 14:30 h (After the screenings of the block "The Good Death")
 With the collaboration of Javier Velasco, President of the Association [DMD](#) (Right to Die with Dignity) of the Valencian Community

Working Groups: HIV Preventive Innovation
 March 3rd, 18 - 19:30 h (After the screenings of the block "Stigmas")
 With the collaboration of David Peyró, from Lambda, collective of lesbians, gays, transsexuals and bisexuals; José Canales, from [Comité Ciudadano Anti-Sida](#) of the Valencian Community; Esteban Brook-Hart, from [AVACOS-H](#), Valencian Association HIV, AIDS and Hepatitis, and Ramón Espacio, from [CALCSICOVA](#), Coordinator of HIV and AIDS Associations of the Valencian Community

Technical Direction: Anaïs Florin, Artist and Researcher

CENTRE DEL CARMÉ
CULTURA CONTEMPORÀNIA
The Human Library
 March 4th, 11:30 - 14:30 h

With 7 human books: Unemployed, Gypsy, Sex Worker Woman, Gay Man +, Low Income Caregiver Woman, Person with Mental Disorder, Person with Functional Diversity

FUNDACIÓ LA POSTA

CENTRO DE INVESTIGACIÓN DE LA IMAGEN

Conversa(c)tions

February 27th, 19 - 21 h

In charge of Pepa L. Poquet, in conversation with Pepe Miralles

INTERVENTIONS IN PUBLIC SPACES

UNIVERSITAT POLITÈCNICA DE VALÈNCIA

CAMPUS

Presbyopia – Homophobia

From February 27th

Intervention in two of the car park exits' of the UPV by Carmelo Gabaldón and Sección Invertida + A.C.T.

This activity is part of the Project "[Miradas a tres: homofobia](#)" (*Looks at Three: Homophobia*), carried out together with [MICE](#) (International Exhibition of Educational Cinema) and [Mostra La Ploma](#) (Film and Cultural Festival about LGTBI)

VALENCIA CITY HOSPITALS

Project 730

From February 26th

Intervention through the placement of Posters in Public Hospitals

In charge of Mara León

LOCATIONS

UNIVERSITAT POLITÈCNICA DE VALÈNCIA

Faculty of Fine Arts / Campus

Casa de l'Alumne / Hall Solidari

Camino de Vera, s/n

46022 Valencia

IVAM

Institut Valencià d'Art Modern

Calle de Guillem de Castro, 118

46003 Valencia

LAS NAVES

Espai d'Innovació i Creació

Calle de Juan Verdeguer, 16

46024 Valencia

PALAU DE CERVERÓ

Institut d'Història de la Medicina i de la Ciència López Piñero

Universitat de València

Plaza de Cisneros, 4

46003 Valencia

CENTRE DEL CARME

Cultura Contemporània

Calle del Museu, 2

46003 Valencia

OCTUBRE

Centre de Cultura Contemporània

Calle de Sant Ferran, 12

46001 Valencia

FUNDACIÓ LA POSTA

Centro de Investigación de la Imagen

Calle del Pintor Fillol, 2

46003 Valencia