



BEYOND THE BLUE

Written & Directed by ELENA SALA

GEORGE KENT TONY GOODALL LISA-EMMA DRUETT

Produced by SYED AYUB LAURA TORENBEEK Photography by JUAN SEBASTIAN DIAZ SANTAELLA
Production Design by NEITH SENTÍS VIZCAINO Edit by LIA HAYES Sound Design by ELVID CARINI
Music Composition by MILO COELLO Written & Directed by ELENA SALA



BEYOND THE BLUE

COLOR

OUTPUT FORMAT 2K

SHOT 4K

ASPECT RATIO 2.39:1 Scope

FRAME RATE 25 fps

SOUND FORMAT Stereo

RUNTIME 15 min

COUNTRY United Kingdom

LANGUAGE English

RELEASE 2015



CAST

In order of appearance

George Kent as HENRY

Lisa Emma-Druett as ANN

James Underwood as MIKEY (FILM NOIR SUSPECT)

Kenneth Jay as JOE (FILM NOIR DETECTIVE)

Tony Goodall as HENRY



CREW

WRITTEN & DIRECTED BY Elena de Sala
PRODUCED BY Laura Torenbeek & Syed Ayub
DIRECTOR OF PHOTOGRAPHY Juan Sebastián Diaz Santaella
EDITED BY Lia Hayes
PRODUCTION DESIGN BY Neith Sentis
SOUND Elvio Carini & Chi Limpiraj
SOUND DESIGN & MIXING Elvio Carini
MUSIC BY Milo Coello
MAKE UP & HAIR Clara Sanchis



SYNOPSIS

HENRY GETS LOST

Henry gets lost in a crowded fair. Unaware of the potential danger of his situation, Henry stares amazed at everything around him, but one element gets his full attention: the big carousel. As he is absorbed by this image, someone runs towards him: Ann, a woman that takes Henry home where she looks after his well-being.

Beyond the Blue reflects on the importance of childhood and the problem that these characters encounter in their lives: the absence of the father. Beyond the Blue is a story about the unbreakable bond between two people whose life have changed forever.



GEORGE KENT
"Henry"

George Kent is a talented young actor born in Leeds, England in August 2003. He gained his Black Belt in Karate at just ten years of age and became UK National Karate Champion at the age of eleven. George has always had a love of acting and starred in a number of amateur shows and productions from the age of just five. George attends acting school in Yorkshire and since 2013 has performed on the professional stage alongside Tommy Steele in Bill Kenwrights Production of 'Scrooge the Musical', in Opera North's 'The Bartered Bride' and in the touring Rogers and Hammerstein's production of 'Carousel' in Dublin, Norwich, Edinburgh and Leeds. George has appeared on Yorkshire Television series 'Emmerdale' on several occasions and thoroughly enjoyed working with all the cast and crew on 'Beyond the Blue', his first lead role on film.



LISA-EMMA DRUETT

“Ann”

Lisa is an actress, writer and workshop facilitator. Originally from Swindon, Wiltshire, she has lived in Yorkshire for over 30 years, and began performing at the age of 7, appearing in dance troupes, productions and competitions around the country. Lisa gained a first class honours degree in Theatre/Acting at Bretton Hall College and has toured with productions in the UK and Europe. As well as being an actor she writes plays for children, writes and directs for several theatre in education companies and appears regularly with the Liars League (Leeds).

SELECTED CREDITS

THEATER

“The Demeter” - Helena / Daphne (Icabod - D-Visions)

“Wealth” - Poverty / Wife (Icabod)

“Anton’s Shorts” - Natalya / Popova (Icabod)

“A Yorkshire Tragedy” - Philippa Calverley (Icabod)

“Bus Stop” - Director (Selt Istanbul)

“Much Ado About Nothing” - Beatrice (Icabod)

FILM

“Are we orphans?” - Julia (Human Films)

“Sanctuary” - Victim (KGB Productions)

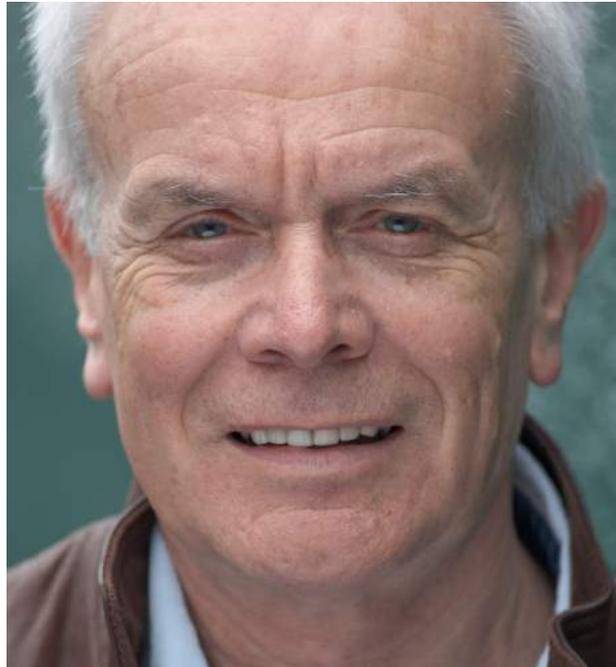
RADIO/VOICE OVER

“Piracy” - Leslie (Orange Jam)

“Ready Steady Go” Zayneb (ESL Magazines - Selt Publishing - Istanbul)

“BBC Community Language” - Narrator (BBC / BTL)

“LSDA and DFES educational packages” - Narrator (BTL)



TONY GOODALL
"Henry"

Since returned to acting in 2010 Tony has played leading roles in over fifty short films and three feature films, and he adores the process of making films. He has also acted in simulated patients, murder mysteries and corporate promotions. He was a full time professional actor from 1972 to 1979, when there were very few opportunities for film acting in the pre-digital 'film' age. Tony was born and bred in Leeds. Whilst working for BBC Radio Leeds in 1985, he heard of the death of a former pupil from a glue sniffing accident. This led him to produce a series on drugs, which in turn led into the public health field, where he developed a particular and passionate interest in tobacco and alcohol issues. He continues to work as a consultant in alcohol harm reduction.

SELECTED CREDITS

FEATURE FILMS

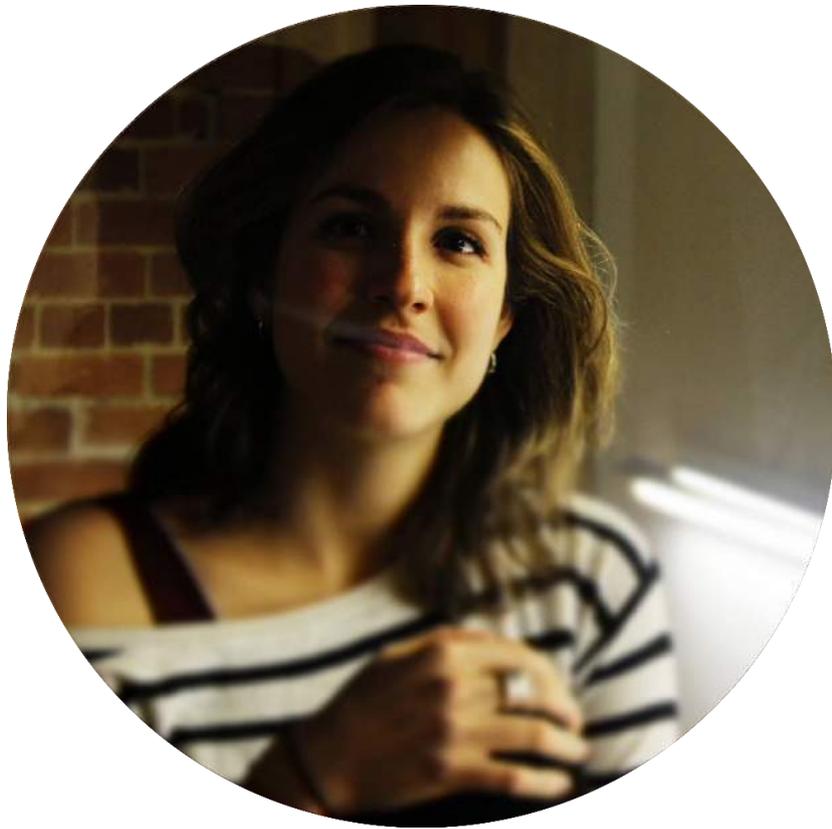
- "1920 London" - Doctor (ASA Productions) Bollywood 2013
- "Ghost Train" - Station Master (Canny Media) 2012
- "Nothing Man" - Harry (Trespasser Films) 2011

SHORT FILMS

- "Boo!" - Howard (University of York) 2014
- "Just one more day" - Tim (Soundzshop Media) 2012
- "Against the Norm" - Headmaster (Dynamic Films) 2012
- "She" - She (Leeds University) 2012

TELEVISION

- "Emmendale" - Loss Adjuster (YTV) 1998
- "Brideshed Revisited" - Policeman Ep. 3 (Granada) 1979
- "Coronation Street" - Chief Fire Officer (Granada) 1979



ELENA DE SALA

WRITER & DIRECTOR

Elena de Sala is a Spanish filmmaker, born in Madrid in 1987, whose passion for storytelling has become her profession. She directed her first short film in 2009, at a cinema workshop in Prague. She feels lucky to have had the opportunity to write and direct projects around the world: Prague, New Mexico, Los Angeles, Vancouver, Madrid and Ethiopia, where she lived closely with an NGO filming a documentary in the hottest place on Earth, the Afar desert. She has created content in different genres of fiction, shot an experimental feature film with an independent cinema collective, and music videos with Spanish dancers, together with documentaries that aim to promote social change. A tireless traveler, curious about all forms of storytelling from design to photography, a film-noir addict (Hitchcock will always be one her references) and compulsive melomaniac; she graduated with honors in Communication Media in Spain and has just finished her Masters in Filmmaking at Leeds Beckett University, UK. She continues to focus her career in finding engaging stories to tell through film.

LINKEDIN

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PORTFOLIO

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LAURA TORENBEEK

PRODUCER

Laura Torenbeek is a Dutch filmmaker, who is currently living in the UK. She started studying Audiovisual Media at the Utrecht School of the Arts, with the main focus on directing. During this time she also did a few extra short courses, including two courses at the London Film School. She has currently graduated from the Northern Film School in Leeds, where she directed her own film *Leaves in Fall* and produced *In the Shadow of the Mountain* and co-produces *Beyond the Blue*. She has worked as a video-assistant on two feature films in the Netherlands and has done an internship at film production company *The Bureau* in London for three months. She has made several short films and her previous film, *Paper Island*, has currently done the festival circuit and has been shown at various festivals.

LINKEDIN

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SYED AYUB
PRODUCER

Syed is a freelance, film producer and filmmaker, a former graduate of the Leeds university film school. Syed studied film and television production for three years during which he has produced several short productions and includes several writing credits on short films, and has directed two documentary shorts which were part of the BFI student shorts in 2013. After completing his bachelors Syed joined the Northern Film School as a creative producer during which he has worked on numerous short productions, and have been credited as a producer on three of the five short films produced by the year. Syed is now looking forward to entering these films into festivals Syed is passionate about collaborating with filmmakers and is currently working on several in development short films before moving onto producing his first feature in a years' time.

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JUAN SEBASTIÁN DIAZ SANTAELLA

DIRECTOR OF PHOTOGRAPHY

Juan studied filmmaking in Colombia. After obtaining his bachelors' degree, he won a Colombian Ministry of Culture's fund to produce his first independent short film: a 3D animation called Defectuoso, which was screened at different national and international film festivals, winning an award for best digital short film at the 12 Olympia International Film Festival for Young People, Greece 2009. After that, he directed a program called Soles y Vientos and a documentary series Voces de Familia for Colombian TV. He then worked as a post production artist in one of the biggest Colombian TV companies: RCN TV. During his work he continued developing his personal projects as a cinematographer and post-producer in several short films and working as a colorist in a Colombian feature called Apatia, una Pelicula de Carretera which was screened at festivals worldwide. He eventually decided to specialize in his passion, cinematography. He obtained a Colombian scholarship to study a Masters course at the Northern Film School, where he has recently graduated.

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NEITH SENTIS VIZCAINO

PRODUCTION DESIGNER

Neith Sentis is a filmmaker based in United Kingdom, who started her career in the Television Industry. After she graduated in Broadcast Media at Lleida University and Advertising and Public Relations at UOC, she worked as a Reporter at Lleida TV in Spain. In the local television, she directed and produced the show Llanterna Digital in 2009. She also directed the documentary Understanding the Normality, broadcasted in the same channel in 2008. She specialised in Production Design and Directing with a Filmmaking Masters at the Northern Film School in UK, where she worked on the Production Design for Beyond the Blue in 2015 and Evening Blues in 2013, both directed by Elena Sala. She also designed for the short film Memories in 2013 and SL in 2014. Neith also wrote and directed her own short film In the Shadow of the Mountain in 2015, Trapped at Home and Ms Rose in 2013. Previously, she wrote and directed the short films Zoofilia in 2006 and Neighbors in 2008. Also co-directed the documentary Tarragona's Chemical Industry in 2005.

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CLARA SANCHIS SAVAŞ

MAKE-UP ARTIST & HAIR STYLIST

Clara Sanchis is a Spanish makeup artist. She is a graduate in Fine Arts by Universidad Miguel Hernández and now she is about to finish a Master of Makeup and Special Effects in Alicante, mentored by José Quetglás, Bafta Film Award winner. During this time she has worked in small artistic projects, fashion shows, photoshoots and short films, such as "In the shadow of the Mountain" by Northern Film School graduate Neith Sentís and "Continuidad de los Parques" by Guillermo Alcalá.

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LIA HAYES

EDITOR

Lia Hayes is a film editor and production designer, a recent MA graduate from the Northern Film School in Leeds, UK. Born and bred in the seaside town of Fleetwood, Lia is focused on the unison of art and editing as a united craft, complimenting the cinematographic visuals with challenging ideas to drive the story to the director's vision. A background in experimental video artworks and installations, she graduated with a BA (Hons) in Contemporary Arts in 2013, wanting from here to expand from the gallery space and into the film industry. There is an abstract and experimental continuity through her work of which she strive to utilize, offering a conceptual edge to the role of the film editor, with inspirations spiralling from all forms of art, design, film and music. Working primarily in short film dramas, Lia wants to continue to expand her range of production credits through to feature films, exploring a variety of genres and practices along the way.

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ELVIO CARINI
SOUND DESIGNER

Elvio Carini is a sound recordist, sound editor and sound designer, born in 1988 in Trieste, Italy. He graduated with honors in New Media Arts from the Academy of Fine Arts of Venice with a final project in Sound Design. He is currently majoring in Sound Design at Leeds Beckett University. He has worked in a variety of films, from independent short films to full-length features and documentaries broadcasted on national networks.

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MILO COELLO

MUSIC COMPOSER

Milo Coello is a multi-instrumentalist film composer, responsible for the music in over 40 Films, TV Shows & Video Games. He was born in 1985 in Mexico City, and began taking piano lessons when he was 5 years old, composing his first piece by the age of 7. He graduated with honors from Berklee College of Music, where he received 3 scholarships and dual majored in Film Scoring and Performance. Milo has worked on a great range of Hollywood productions, as well as international films (e.g. England, Mexico, India, Brazil, Canada, Ireland, Japan, France, and Poland). His music can also be heard on TV shows from networks such as BBC, Nat Geo, Discovery Channel, ABC, NBC, and History Channel among others. Since 2013, Milo has been a composer for Vanacore Music, the multi-award winning company responsible for the music in Survivor, The Apprentice, Big Brother, Whale Wars & Dirty Jobs, amongst hundreds of other shows. Milo has won awards as a film scorer, as a songwriter and as a performer.

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