

## **Brief Biography Of Student Applicant**

### **The day I decided to become a film maker.**

When the Big earthquake hit Japan on March 11th, 2011, I was on the 31st floor of my the building. The building swung like a ship in the storm, and I thought that it might fall over. I thought I was going to die and was prepared for it. During that time, I noticed that if I die without pursue my career as filmmaker, I will regret and decided to start my career as filmmaker again.

After the earthquake, I saved money for 2 years, I learned filmmaking at New York Film Academy in New York and also learned at Master of Arts filmmaking at New York Film Academy in Los Angeles and this is my thesis film.

### **My young age**

Since my young age, I really love to watch films, especially American films like Star Wars, Indiana Jones and Forrest Gump. I was making monster films with small figures using my father`s video camera. In high school, I made my first story-based film with my friends and premiered it at the school festival.

At my University, I learned and studied in classes which related to making films. For example, Psychology, Sociology, Documentary, Newspaper, broadcasting and Film Studies were areas I focused on. In addition, I participated in many films as a director, a screenwriter, a producer, a cinematographer and as an actor. In addition, I joined Filmex International Film Festival and directed some short video.

After graduation, I made some films. Besides that, I made over 40 films, promotion videos, live concerts, and wedding video. Also, I joined a project at NHK(Japan Broadcast Association) as an Assistant Director and wrote screenplays and assist directed.

## **Brief Description Of Film`s Theme And Statement Of The Filmmaker`s Objective**

### **The theme**

Love, forgiveness, choice.

### **The Logline**

The thief gets into the house and meets alzheimer old guy who thinks the thief as his son. and must ask him the combination of the safe and finally, decides to face that old guy as a person.

### **The Statement**

I want to tell to the audience that “Life is a series of choices. And you are the only one who can choose”. There are lots of difficulty in our life. Sometimes we are be overwhelmed. But life goes on. There are a lot of people who betrays us, and that make us not believe in the others. On the other hand, there are a lot of people who can give limitless love to the others. I show this message through conflict between two characters.

### **Logline 250 Cha**

The thief gets into the house and meets alzheimer old guy who thinks the thief as his son, and must ask him the combination of the safe and finally, finds kindness that still remains inside himself.

### **Synopsis 700 characters**

One calm afternoon. MARRON(23), struggles to open the safe in the house. Suddenly he hears someone gets room. Finally he meets old guy, BARTLEY(68). Marron threatens Bartley to open the safe, but Bartley says that Marron is his son. Marron claims that he has no father but Bartley doesn't listen and already decides to have a lunch together. Marron threatens him again, but Bartley can't remember the code because of Alzheimer.

While the lunch time, Marron is confused that Bartley treats so kindly. While the conversation, Marron notices Bartley is struggling with alzheimer. After the lunch, Marron once gets close to the entrance and looks back him. Marron thinks a while and goes back to him.

After the lunch, Marron faces to the memory of his father through Bartley during conversation.

### **Director's Bio 350 char**

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### **Credit List**

Written and Directed by  
TAKAFUMI FOO SAKABE

Producer  
YUKI TOM NAITO

Cast  
Marron\*FERNANDO SHAHPOURI  
Bartley\*PHILIP A PIRIO

Director of Photography  
HAOZHE HERTZ ZHANG

Production Designer  
IULIA VECERDEA

Edited by  
TAKAFUMI FOO SAKABE

Music Composer  
RYUTA AOKI

Assistant Director  
SUJITH JOHN

Camera Operator\*YUKI YOSHIMATSU  
1st AC\*AN ZHANG  
2nd AC\*HIROSHI AZUMA

Gaffer\*RG ROMERO  
Key Grip\*PAUL RENNA  
Swing\*HAPHEEZ ADEYEMI  
Grip\*SATOSHI KAMEOKA  
\*ZENDER WANG  
\*YUSUKE NAGASAKI  
\*HUTCH MARTIROSYAN  
Sound Mixer\*JOSUE NOEL ALVAREZ  
Scriptee\*ANQI LI  
Key Makeup\*BRADLEY ALEXAS  
Set Photographer\*TATSURU TERADO

Colorlist\*TAKAFUMI FOO SAKABE  
Sound Design\*SUNGTING YANG  
Sound Mixing\*BRIAN WALLACE

Produced at  
New York Film Academy  
Los Angeles