

## Director's Statement from Filise Persaud, Director of *Harvest*

I am interested in all forms of media. I believe that by blending different forms of art such as audio, visuals, storytelling, etc. you can create a more powerful piece than by using one art form alone. Each project I make is different, and I've found that each person takes something different out of them. Our current culture, and my generation, is prone to listening to video media. I want to create films that have something positive to say. I feel passionate for film and the world I live in. My hope is to carry inspiration to others.

From the day I was born, I have had a Lazy Eye. I had it fixed as best as the doctors said they ever could when I was four years old. However, they had informed me that I would undoubtedly wear glasses all my life and never regain full vision in my left eye. Presently I cherish my eyes the most as I highly favor images and taking them myself. I am also on the path to taking a career route in cinematography. My eyes are the equivalent of a singer's voice, a runner's legs, a storyteller's imagination; or drastic enough, my heart. Although I may not have personally lived the life of needing a heart transplant myself, I feel as though the loss of sight in one eye, leaving me with another eye, with only minimal vision would feel like I have lost my heart. There is no comparison, but this is my way of telling two stories at once. I have also favored Documentary films or films which comment on the social injustices around us each day. When I stumbled upon the controversial topic of the organ donation and prisoners being denied to donate, I was engrossed and this is how *Harvest* was born.

How could man be so selfish to one another? The topic stays near my heart of how simply a life can be taken in both the way of execution and being selfish with organs.

# HARVEST

A FILM BY FILISE PERSAUD

